#28516351

FLORIDA HERITAGE

WINTER 1998

DAVIS ISLANDS

• Building Tampa's Riviera •



F363.69s
H548
Winter 1998

New Art, New Deal

The Great Depression murals of

Kennedy Space Center

Adventure where the sky's the limit



Vacations should be more than just beaches and umbrella drinks.

While there's nothing wrong with a little rest and relaxation (we should know – we invented the sport), there's also nothing wrong with expanding your horizons. So pack up your sandals – and your curiosity – and head down to the Florida Keys.

Here, your thoughts will find endless ways to be provoked. From the Theatre Festival, Hemingway Days and the Mel Fisher Maritime Museum in Key West to the Historic Seacraft Race and Island Art Fair in the Lower Keys. From the Florida Keys Renaissance Faire and Sombrero Cup Regatta in Marathon to the Indian Key Festival in Islamorada and the Island Jubilee in Key Largo. Of course, what would a cultural mecca like this be without some equally enlightening fishing and diving?

For reservations and information on cultural events, call **1-800-FLA-KEYS.** Or visit our web site at www.fla-keys.com. Because while the Florida Keys *are* a great place to unwind, we'd like you to get to know our deeper side.

THE FLORIDA KEYS & KEY WEST
Come as you are

FLORIDA HERITAGE

table of contents

VOLUME 6, NUMBER 1 WINTER 1998

Features

8 Building Tampa's Riviera
Tampa's Davis Islands was one of Florida's largest 1920s developments. Learn the story behind its grandiose plans.
By Michael Zimny

12 Ah-Tah-Thi-Ki
This new museum on the Big Cypress Reservation showcases the culture and customs of the Florida Seminole Indians.
By Tina Bucuvalas

14 New Art, New Deal
Florida's New Deal murals tell us much about the lean days of the Great Depression.
By Michael Zimny

20 Kennedy Space Center—Where the Sky's the Limit
Alan B. Shepard started NASA's great adventure in 1961, and today, the Kennedy Space Center provides you with all the adventures that have followed.
By Phillip M. Pollock

Departments

3 Editorial
4 News and Field Notes
23 Calendar
26 Books
28 On a Road Less Traveled
29 Marketplace



14

Fourteen Depression-era murals hang in Florida's courthouses and post offices.



12

1935 Seminole shirt is one of many items in the Ah-Tah-Thi-Ki Museum.



20

Since 1961, Kennedy Space Center has had an immeasurable impact on Florida and the whole country.

TOP, RAY STANYARD; CENTER, ERIC DUSENBERY; BOTTOM, PHILLIP M. POLLOCK

ON THE COVER: *The Florence Apartments, Davis Islands, Tampa. Photo by Michael Zimny.*
BACK COVER: *Bok Tower and Gardens. Photo by Michael Zimny.*

STATE LIBRARY OF FLORIDA
JAN 28 1998

Remember When Running Was Fun?



Children at Play

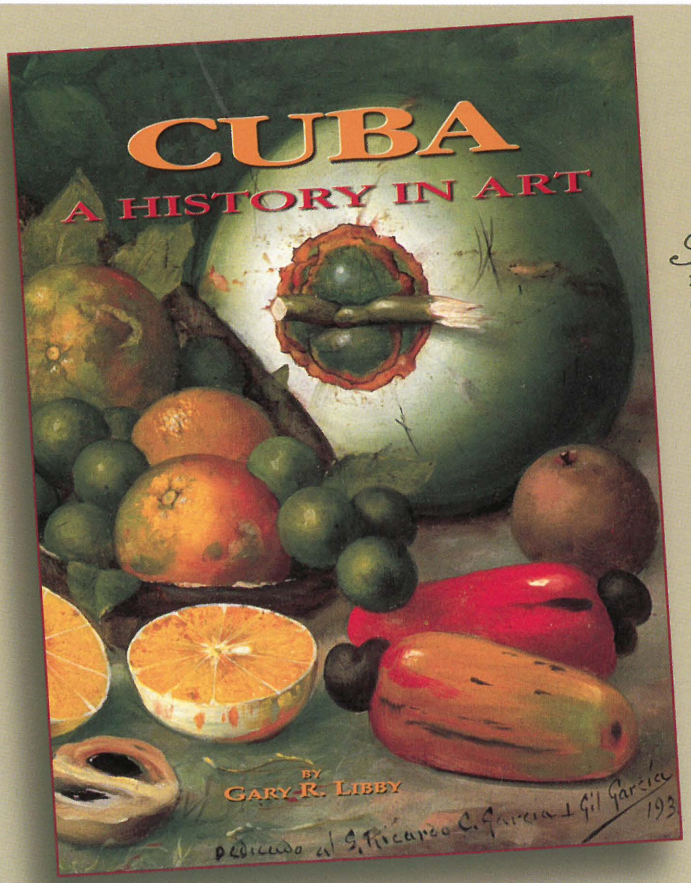
November 14, 1997 - April 5, 1998

A Special Exhibition at the Historical Museum of Southern Florida

101 West Flagler Street, Downtown Miami ☺ (305) 375-1492 ☺ www.historical-museum.org

PRESENTED BY IVORY

Children at Play was organized by the Cincinnati Historical Society Museum and is presented by Ivory Soap; with Historical Museums Grants-In-Aid Program assistance provided by the Bureau of Historical Museums, Division of Historical Resources, Florida Department of State, Sandra B. Mortham, Secretary of State; sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Arts Council; and with the support of the Metropolitan Dade County Cultural Affairs Council and the Metropolitan Dade County Board of County Commissioners.



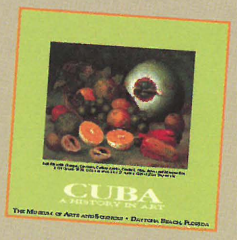
Now Available

CUBA

A HISTORY IN ART

Richly illustrated in full color, this publication is the first to discuss many of the most important paintings in The Cuban Foundation Collection of The Museum of Arts and Sciences, Daytona Beach, Florida. Called the "best of its kind" by Miami *El Herald* editor Roberto Fabricio, the collection illustrated here includes the work of important eighteenth, nineteenth and twentieth century Cuban artists who developed a style based on European prototypes transported to the tropics. Then, after the First World War, Cuba exploded with a new art, full of the color and the rhythms of a sophisticated modernism.

This 110 page, first edition publication of *CUBA - A History in Art* is available now in hard cover through the Museum Store for $24.95. Call for special rates on quantity orders. Companion poster available for $15.00.



The Museum
of Arts and Sciences

1040 Museum Blvd., Daytona Beach, FL 32114

904-255-0285 • FAX 904-255-5040

or visit our website at www.moas.org

CUBA - A History in Art, a permanent collection, traveling exhibition and full color case-bound book, has been financed in part with grant assistance provided by The Challenge Grant Program of the Division of Cultural Affairs, Florida Department of State and the Florida Arts Council, Sandra B. Mortham, Secretary of State. *© Copyright 1997, The Museum of Arts and Sciences, Daytona Beach, Florida. All rights reserved.*

FLORIDA HERITAGE

RUSTY ENNEMOSER
EDITOR

PHILLIP M. POLLOCK
MICHAEL ZIMNY
ASSISTANT EDITORS

DEE DEE CELANDER
DESIGN

LANA TAYLOR
ADVERTISING MANAGER

SUSANNE HUNT
MARKETING AND CIRCULATION MANAGER

GEORGE W. PERCY
DIRECTOR
DIVISION OF HISTORICAL RESOURCES
FLORIDA DEPARTMENT OF STATE

Florida Heritage (ISSN 1071-3417) is published four times a year by the Division of Historical Resources, Florida Department of State, R.A. Gray Building, 500 S. Bronough Street, Tallahassee, FL 32399-0250. **This magazine is available by subscription for $12.95 per year, or as a benefit of membership in either the Florida Trust for Historic Preservation or Florida History Associates.** Entire contents, copyright 1997 by the Division of Historical Resources. All rights reserved. No part of this magazine may be reprinted without written permission of the Publisher.

For subscription or advertising information, call (850) 487-2344 or 1-800-847-PAST. For more information about programs of the Division of Historical Resources, visit our Website at **http://www.dos.state.fl.us/dhr/**.

The inclusion of advertisements and mention of trade names or commercial products do not constitute endorsement or recommendation by the Florida Department of State.

This material is available in alternate format upon request.

POSTMASTER: Send address changes to Florida Heritage, 500 South Bronough Street, Tallahassee, FL 32399-0250. Application to Mail at Periodicals Postage Rates is Pending at Tallahassee, FL.

IN THIS ISSUE

FROM LAND BOOM TO SPACE LAUNCHES

Welcome to the winter issue of Florida Heritage magazine. Much of Florida's charm is due to the richness and diversity of our historical and cultural resources, and we hope Florida Heritage contributes to your appreciation of our great state.

In this issue, you'll find a sampling of some of the many riches Florida has to offer. We have a fascinating architectural history in our state, and one of the most interesting periods was the Land Boom of the 1920s. You'll read about Davis Islands in Tampa, one of the many neighborhoods in the state that retains the flavor of that frenetic and creative time.

From a more recent period but certainly no less interesting is the Kennedy Space Center, which has had a major impact on Florida's economy. Our article will take you to Launch Complex 39, site of the earliest lift-offs and now listed on the National Register of Historic Places.



Mediterranean Revival style home, Davis Islands

Native Americans have lived on this land for many thousands of years, and their culture and traditions have been kept alive by those who still live here. Visit the brand-new Ah-Tah-Thi-Ki Seminole Museum with us for a glimpse into the history and lifesyles of the Seminole Tribe of Florida.

Finally, in your own hometown, you may have a mural or painting commissioned by the U. S. Treasury Department during the 1930s and hung in courthouses and post offices. In this issue, you can find out where these beautiful pieces of art are located and the story behind them.

Exhibit to Open

Venice Brings The Circus Back To Town



Beginning February 2 through April 29, the City of Venice Archives and Area Historical Collection will exhibit the largest collection of circus memorabilia ever publicly displayed. Titled "The Circus is Back," the exhibit features items from the extensive collections of Fred and Laura Landrum and Charles Finley.

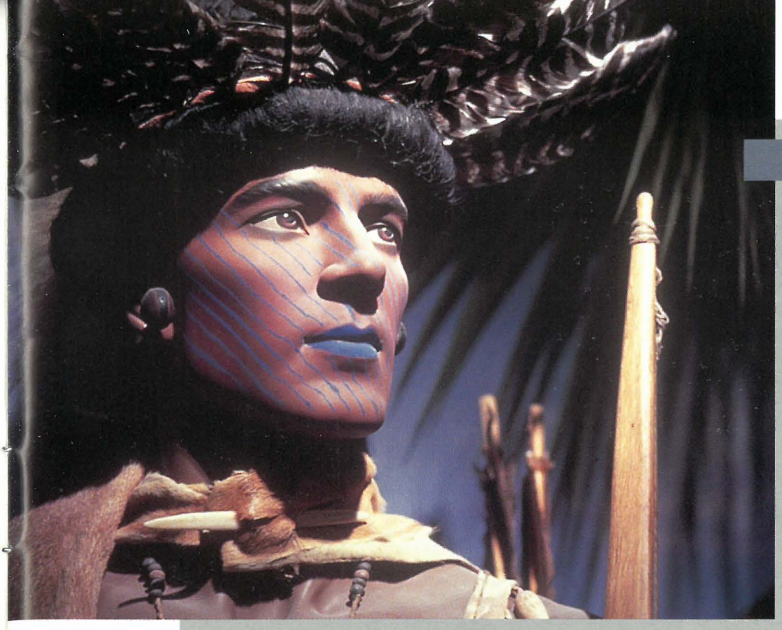
The materials are drawn from the circuses that have performed in Venice through the years. These include the Arthur Brothers Circus from 1942, the Roberts Brothers Circus, Allan Hill's Great American Circus, Sparks' Circus, and the Ringling Brothers and Barnum & Bailey Circus which wintered in Florida from 1961 to 1992.

Posters, programs and pastel paintings of circus performers highlight this exhibit. Other unusual items, such as trapeze and rigging pieces, blankets worn by the elephants and horses, as well as newspaper clippings, are reminders of times when the circus came to town. Call (941) 486–2487 for information and limited days of week for viewing.—**PMP.**



Vintage posters are just one of the highlights of this exhibit.

VENICE ARCHIVES AND AREA HISTORICAL COLLECTION



THE MUSEUM OF SCIENCE AND HISTORY

JACKSONVILLE

"Currents of Time" Exhibit Opens

The Museum of Science and History in Jacksonville begins the new year with the opening of the permanent exhibit "Currents of Time: A History of Jacksonville and Northeast Florida." This new exhibit will cover 9,300 square feet and trace the history of the region to the present day.

A wattle and daub dwelling and other impressions of Timucuan Indian life along the St. Johns River is the starting point for visitors. Handpainted canvasses, unique artifacts, period furnishings and rare photographs and films help explain the Colonial Period, the nineteenth century industrial era and events like the devastating Jacksonville fire of 1901. Visitors are led through more contemporary times when Jacksonville was the silent movie production capital of the country, as well as the 1950s and 1960s when social unrest was prevalent throughout much of the South.

Special effects are incorporated subtly throughout the exhibit. Sounds of a horse-drawn fire truck, screeching seagulls along the docks and slaves singing at the Indigo Plantation give depth to significant periods in this historical time line.

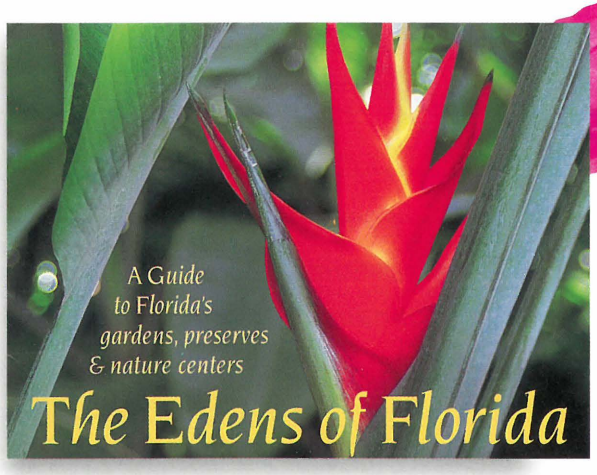
"Currents of Time" is the second phase of the museum's expansion program. "Atlantic Tails: Whales, Dolphins and Manatees of Northeast Florida" opened previously. Call (904) 396–7062 for further information. **—PMP.**

NEW GUIDE TO FLORIDA GARDENS, PRESERVES & NATURE CENTERS

The first comprehensive guide to Florida's gardens, *The Edens of Florida*, is now available. Developed by The Florida Gardens and Preserves Collaborative, the full-color publication includes descriptive information, visiting hours and admission fees for 149 gardens, preserves and nature centers. The guide is organized geographically, making it easy for the traveler to use.

The Florida Gardens and Preserves Collaborative is a program of the National Botanical Garden based at the Kampong, the Coconut Grove estate of world renowned horticulturist Dr. David Fairchild. The Collaborative was established to facilitate cooperative projects and provide an information exchange among Florida's gardens, preserves, nature centers and environmental museums.

The guide is available through local bookstores, ISBN # 0-915809-24-9, through the Internet at http://www.floridaplants.com/flgardens/index.html or by calling (800) 356-9315.—M.Z.



Florida Celebrates 100th Anniversary of the Spanish American War

Museums throughout Florida are planning exhibits, concerts and celebrations that will commemorate the 100th anniversary of the Spanish American War this year. Though the war was short-lived, lasting only about three months after the sinking of the battleship *Maine* in Havana Harbor, the political impact of this conflict, globally and in Florida, was great.

In Tampa, at the Henry B. Plant Museum, a concert will be performed by the U.S. Army Field Band and Chorus. Also at the museum will be a Centennial Dinner, with guests selecting their evening fare from an 1898 menu. Call (813) 254-1891 for more information.

The war-period slogan, "Remember the Maine," is incorporated in the title of two different exhibits. At the Key West Art and Historical Society (305-296-3913), an exhibit focuses on the February 15, 1898 sinking of the *Maine* which led to the declaration of war two months later. An exhibit at the Sanibel Historical Village & Museum (941-472-4648) looks at the sinking of the *Maine* as well as the role that then-Secretary of the Navy Teddy Roosevelt played in the war. The Historical Museum of South Florida (305-375-1492) is planning two different events surrounding the 100th anniversary. An exhibit, "The Summer of 1898—War in Florida and Cuba," will use uniforms, armaments, photographs and documents to describe the role South Florida played in the war. Historian Dr. Paul George will conduct a tour of downtown Miami, pointing out landmarks such as the areas where troops were stationed.

PHILLIP M. POLLOCK



For specific information regarding dates and times, call each museum at the number indicated. —**PMP.**



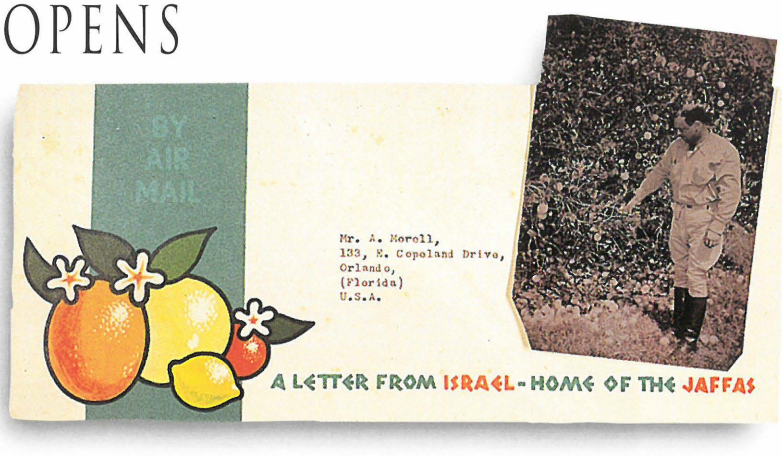
Cortez Returns to the Sea

On February 21 and 22, the historic Gulf coast fishing village of Cortez will present its annual Florida Fishing Festival. The two-day event entices thousands of visitors to this tiny Manatee County community to sample the best of area seafood while enjoying arts and crafts displays, entertainment and music. For a waterside look at the village's natural and maritime history, narrated three-hour cruises on the *Miss Cortez* will depart each Monday from January 5 to March 30.

Founded in 1889, Cortez is the last commercial fishing village in Manatee County. The recently published book, *Cortez, Then and Now*, documents its 108-year history with hundreds of photographs and a text written by a descendant of one its pioneer settlers. For more information about the fishing festival, call the Cortez Village Historical Society at (941) 756-3784; for reservations to sail on the *Miss Cortez* call (941) 794-1223. **—M.Z.**

Miami Beach

FLORIDA-ISRAEL EXHIBIT OPENS AT THE ZIFF JEWISH MUSEUM OF FLORIDA



In commemoration of the 50th anniversary of the founding of the State of Israel, a new exhibit on the Florida-Israel connection will open on February 3 at the Sanford L. Ziff Jewish Museum of Florida in Miami Beach. The exhibit will illustrate the more than 100-year history between Florida and Israel through photographs, documents and artifacts. Examined will be a wide range of topics, such as the involvement of Floridian Jews in Palestine prior to Israel's independence; today's Florida-Israel connection in tourism, agriculture, economy, technology and education; and the historic similarities between early Miami Beach and Tel Aviv.



SANFORD L. ZIFF JEWISH MUSEUM OF FLORIDA

The Ziff Jewish Museum of Florida opened in 1995 as the state's first museum of Jewish history and culture. The Florida-Israel Connection Exhibit will run at the Ziff through July 5, then travel to other museums throughout Florida through 1999. For more information about the exhibition, or for anyone having artifacts, photographs or other documents to loan for the exhibit, call (305) 672-5044.—**M.Z.**


ARM CHAIR,
LOUIS XVI STYLE,
AMERICAN
19TH CENTURY

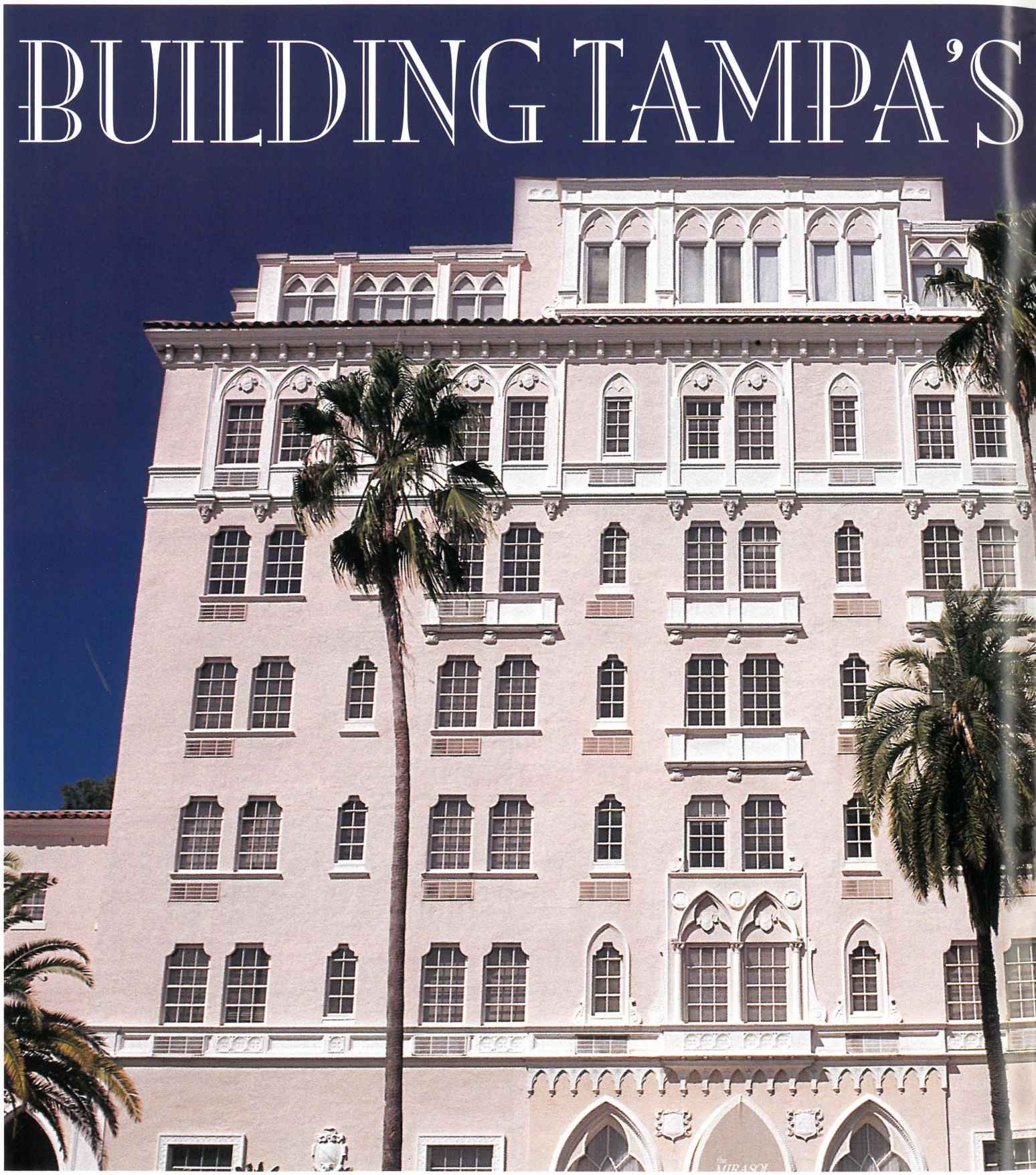
SEATS OF STYLE

LIGHTNER MUSEUM

75 KING STREET, ST. AUGUSTINE, FLORIDA 32084
FOR MORE INFORMATION CALL 1-800-OLD-CITY

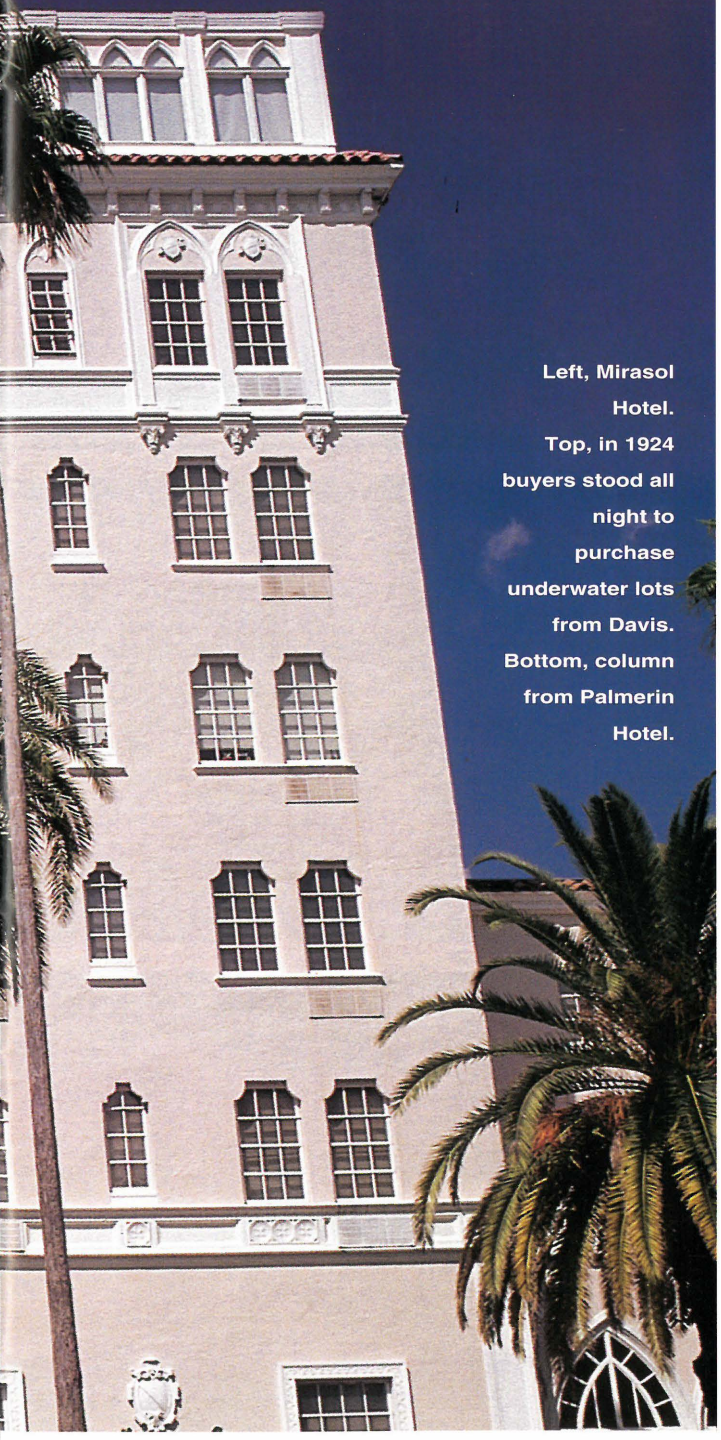
FUNDED BY ST. JOHNS COUNTY TOURIST DEVELOPMENT COUNCIL

BUILDING TAMPA'S



Story and Photography By Michael Zimny

RIVIERA



Left, Mirasol Hotel. Top, in 1924 buyers stood all night to purchase underwater lots from Davis. Bottom, column from Palmerin Hotel.



Relive the colorful story of flamboyant 1920s entrepreneur David Paul Davis and visit his Mediterranean-inspired island development.

On October 3, 1924, a large crowd milled outside a rented corner store in downtown Tampa, awaiting the first day of sales for a brand new development—Davis Islands. By noon the next day, the development's first 300 lots had been sold for $1.68 million. A typical day in the frenzied Florida real estate boom of the 1920s, yes, but with one small exception—most of the lots just sold were *underwater*.

Tampa was already caught up in the real estate boom when David Paul Davis arrived in 1924. Irrepressible, opportunistic and a master showman, Davis, or D. P. Davis as he preferred to be called, was a man who started with practically nothing and went on to build one of Florida's largest subdivisions.

Born in 1885 in Green Cove Springs, Davis grew up in Tampa before he left for Panama to seek his fortune as a merchant during construction of the canal. Returning to Florida, he went to Miami where he thrived in the wide-open real estate business of the early 1920s, reaping huge profits.

Flushed with success, Davis returned to Tampa to try his luck at developing his own full-scale subdivision.







There, his eyes fell on two islands near the mouth of the Hillsborough River. Barely 100 acres in size, they had a great view but little else. Even if one could stand the mosquitoes, no one lived on them—they were frequently submerged at high tide. Davis was undeterred. In a few months they were his, along with several hundred acres of adjacent submerged land which he began dredging to create a more substantial piece of dry real estate. Davis had a particular image in mind for his new Tampa Bay archipelago—Mediterranean.



Mediterranean-inspired architecture had come into its own during the real estate boom of the 1920s, and developers like Davis used architecture to bring the romantic location to Florida. Davis described his subdivision as "Venetian" and tried to make it as similar as possible to its Adriatic counterpart. Sinuous canals and eleven miles of shoreline brought water to the front of 3,500 lots. Streets with names like Aegean, Bosphorous and Cyprus reinforced the Mediterranean image.

Like other thematic developments of the day, Davis used glowing prose to enhance his project's exotic image. Promised were ". . . picturesque gondolas and other sorts of crafts moored to fantastically colored poles . . . a veritable Venice at one's home door." And, of course, there was money to be made as well: "One purchaser of lots took a profit of $3,000 in four days. Another buyer, confident of a far greater advance a few months hence, refused to sell when offered a profit of $2,600."

But by the summer of 1926 the Florida real estate boom had fallen on hard times. Davis had expected to receive four million dollars from the purchasers of his lots; instead he got just $30,000. His cash flow declining, he joined with a large construction company to complete the project. Eventually, he left the project altogether to try his luck with an unrealized St. Augustine development.

On October 13, while sailing for Europe aboard the Cunard liner *Majestic*, word reached Tampa that Davis had mysteriously vanished. The rumors began to circulate: Was it suicide? There was talk that he had gone out of his stateroom's porthole window in despair over his declining fortunes. Romantic, yes, but untrue. Witnesses later recalled that, after having had one too many drinks on









Tucked along the subdivisions' winding streets are a smattering of Mediterranean Revival style homes, most little changed from the days when this dream of Venice was rising from Tampa Bay.

the first night out of New York, he had fallen over the ship's side. Ironically, Davis had been traveling to Europe to investigate new investment opportunities along the Riviera.

D. P. Davis would be proud how his Venetian development has fared. Although many of his grandiose plans were not realized, tucked along the subdivisions' winding streets are a smattering of Mediterranean Revival style homes, most little changed from the days when his dream of Venice was rising from Tampa Bay. The hallmarks of the Mediterranean style—stucco walls and clay tile roofs—stand today beneath period palm trees and spreading oaks. Deep green ivy spreads across the pastel-colored walls of some homes, or creeps around a stained glass window or twisted column.

Davis Islands' most architecturally "correct" Mediterranean-styled building is the Palace of Florence Apartments. This picturesque landmark was modeled after the Palazzo Vecchio in Florence, and features a 100-foot corner tower with an exterior staircase. Its apartments, designed with the seasonal resident in mind, came well-equipped with rugs, table linens, glassware, china and silver. Nearby is the present-day Mirasol Hotel, its towering facade facing east as if to point toward the distant Mediterranean.

In the late 1920s, Davis Islands was little more than a flat, treeless swath of land with a few buildings and streets. Since then, other Florida boom-time developments have come and gone; still others never got off the ground, but Davis Islands remains. Not bad for a boy who started out with next to nothing from Green Cove Springs.



To Learn More

Davis Islands is just minutes from downtown Tampa via the Crosstown Expressway; take the first exit after crossing the Hillsborough River. Davis Islands Boulevard is the islands' main artery; however you'll see much more by following its original serpentine network of streets. The layout can become confusing at times but little traffic, beautiful landscaping and historic buildings scattered throughout makes for a very pleasant drive. The greatest concentration of original 1920s buildings are located just as you come onto the first island. Good streets to explore are Aegean, Baltic, Blanca, Bosphorous and East and West Davis Boulevards.

AH-TAH

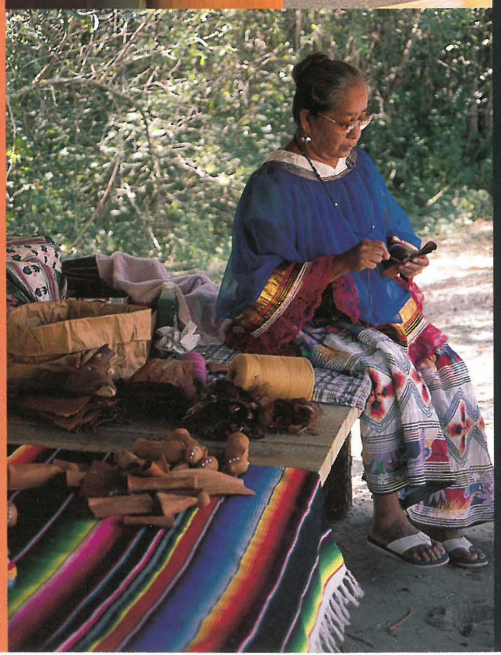
Exploring Seminole Heritage on the Big Cypress Seminole Reservation

STORY BY TINA BUCUVALAS

•

PHOTOGRAPHY BY ERIC DUSENBERY







Top, Corn Dance Exhibit explains this important tradition. Left and right, tribal members demonstrate crafts and exhibits show daily life. Opposite page, dolls are part of Seminole heritage and economy.

-Thi-Ki



The Seminole Tribe offers the adventurous traveler a number of attractions that provide a taste of the real Florida. Visitors to the Big Cypress Seminole Reservation leave behind late-twentieth century urban Florida as they drive through the sawgrass country that stretches along Alligator Alley. When they turn off the highway onto Snake Road, they can glimpse a corner of the Seminoles' Florida: expanses of sawgrass and palmetto scrub hammocks interspersed with rolling cattle pastures and, finally, a town where most houses are equipped with chickees nearby to accommodate outdoor activities.

While other museums may offer exhibitions representing Seminole culture and history, one of the most important aspects of the Ah-Tah-Thi-Ki Museum is that it offers the Seminole view of themselves. The museum is intended as much for the Seminoles as for an outside audience, as a way to preserve their heritage. Thus the name, Ah-Tah-Thi-Ki, which means "a place to learn, a place to remember" in the Seminole language. The tribe, of course, welcomes visitors who wish to learn more about the Seminole. As Seminole Chairman James Billie stated, "The Ah-Tah-Thi-Ki Museum is the fulfillment of our dream to foster greater understanding and appreciation of the Seminole people of Florida. It is our intent to preserve, interpret and share the culture, language and customs of Florida's Seminole Indians who have lived here for nearly 300 years."



Since opening in August 1997, the main exhibition area, walking trails, and Seminole village have been open to the public. When completed, the museum will consist of multiple exhibition buildings, artifact storage and care facilities, land and water nature trails, and outdoor sites such as a hunting camp, pond exhibit, canoe exhibit, and Seminole village. In addition to its emphasis on exhibitions, the Museum will also serve as a central repository for Seminole artifacts and a center for further study of Seminole culture.

The Ah-Tah-Thi-Ki Museum depicts Seminole culture of the 1890s, the period before the tribe started to modernize rapidly. Tours begin in the orientation theater, where a multi-screen film provides a fascinating and sophisticated introduction to the Seminoles. The 5,000 square foot main exhibit hall features displays centered around the theme of "Heritage." Rare historical artifacts richly illustrate areas devoted to Seminole hunting, cooking, travel, marriage, clothing, and beliefs. The exhibits include a number of imaginative and attractive features. Among the most memorable is a dark, quiet theater space created to resemble a sleeping chickee at night. Stars shine above while visitors sit on benches and a motherly voice narrates the traditional Seminole tale about how Rabbit obtained fire. As the story unravels, visitors are simultaneously treated to an animated visual representation of the tale.

Visitors should not miss the nature trail, which provides a first-hand experience of the natural environment. Halfway along the trail is a recreated Seminole village, where they can meet tribal members demonstrating traditional activities such as basket making, cooking, doll and jewelry making in open-air chickees.

Owned and operated by the Seminole Tribe, Billie Swamp Safari provides an excellent complementary activity to those who visit the Museum. As an ecology-oriented tourist destination, Billie Swamp Safari offers a rare glimpse the wilderness on the edge of the Everglades into which the Seminoles retreated from the Seminole Wars. Visitors can choose from a variety of tours: guided hiking tours wind through hardwood hammocks, pine islands, and cypress strands; swamp buggy eco-tours reveal flora and fauna in both wet and dry areas; and airboats fly through rivers of grass to reveal the solitary beauty of hidden recesses deep within the swamp. The guides provide an entertaining and informed commentary on Big Cypress ecology as well as Seminole history and culture.

At the edge of the Everglades, the Indian Camping Village affords the adventurous a rustic overnight resort composed of 40 thatched chickees and eight large dormitory-style chickees. In addition, the central Seminole Indian village features arts displays, demonstrations, and sales. In the same complex, the Swamp Water Café serves up such hearty swamp fare as catfish, frog legs, gator tail nuggets and fry bread.

So shift gears, get out of the traffic and head into the interior. Big Cypress offers a rare view of Florida that you'll never see in the city.

To Learn More

The Big Cypress attractions are an easy drive from Miami, Fort Lauderdale or Naples. Take Alligator Alley (I-75) to exit 14 (Service Plaza), then go north on County Road 833 seventeen miles to the Museum and 22 miles to Billie Swamp Safari.

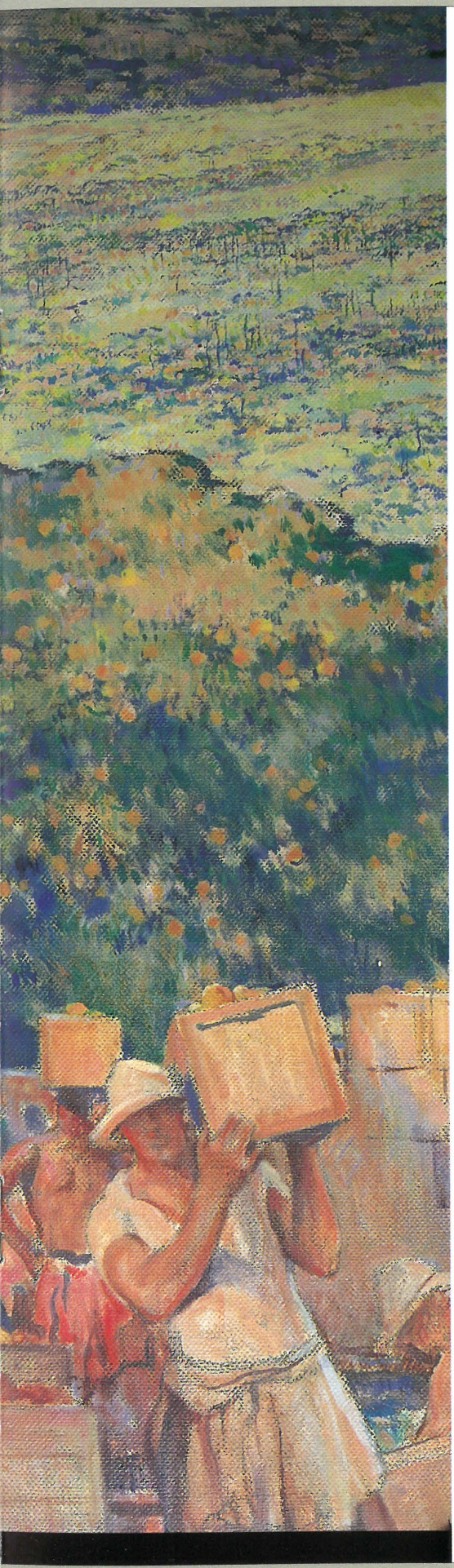
Ah-Tah-Thi-Ki Museum hours are Tuesday through Sunday, 9 a.m. to 5 p.m. Admission is $6 for adults, $4 for children and seniors, and children under 6 free. For more information call (954) 792-0745.

Billie Swamp Safari is open every day but Christmas. The Swamp Water Café is open from 7 a.m. until 8 p.m. Airboat rides are scheduled every half hour starting from 9:30 to 4:30 p.m. They are $10 per person, with children under 6 free. Swamp buggy rides last about 1-1/2 -2 hours and are scheduled at 11, 1, 3, and 5. They are $20 per adult, $10 children 6-12, and children under 6 free. For reservations or more information, call (800) 949-6101.

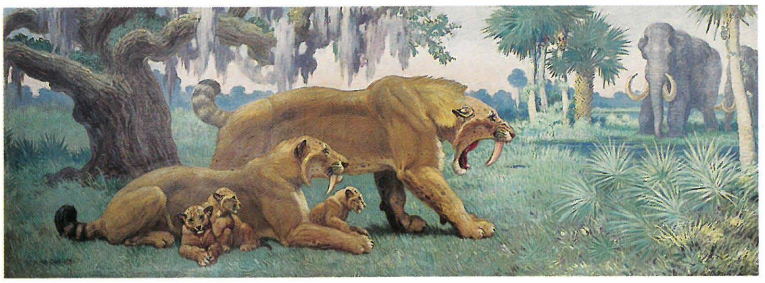
ERIC DUSENBERY



Above: "Harvest Time," Denman Fink, Lake Wales Post Office. Opposite: "Prehistoric Life in Florida," Charles Knight, Sebring Historical Museum.



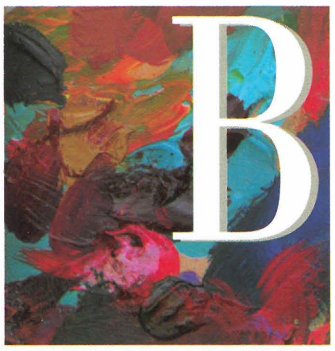
NEW ART NEW DEAL



FLORIDA'S DEPRESSION-ERA TREASURY DEPARTMENT MURALS AND PAINTINGS EMBODY HISTORY, COMMUNITY AND THE COMMON MAN.

[BY MICHAEL ZIMNY]

In a Lake Wales Post Office mural, grove workers crate ripe oranges on a hilltop overlooking Bok Tower. Cypress trees in Perry's Loading Pulpwood *are cut in a dense forest. Sabre tooth tigers defend their young against a pair of approaching mastodons in Sebring's* Prehistoric Life in Florida. The History of Florida *is appropriately displayed in Tallahassee. In all, fourteen murals and paintings commissioned under the patronage of the Treasury Department hang in Florida's post offices and courthouses; canvases painted to bring art to the common man and the hope for a better tomorrow.*



By the time Franklin Delano Roosevelt assumed the presidency in 1933, the nation had been mired in the grip of the Great Depression for three years, although Florida had actually preceded the country into the economic doldrums with the collapse of the real estate market in 1926. To help jump-start the nation, Roosevelt initiated his famous New Deal. Soon, a host of "alphabet agencies" sprang up to provide employment through construction of new roads, dams, schools, post offices and other government projects.

THOUSANDS OF ARTISTS WERE KEPT ALIVE DURING THE GREAT DEPRESSION BY NEW DEAL PROGRAMS.

Many New Deal proponents firmly believed that fine art went hand in hand with economic recovery. The thought was that the presence of art with positive images of community and nation could help people weather the Depression and provide a positive image of the future. A multitude of Federal agencies such as the Works Progress Administration (WPA) and its sub-agency, the Federal Art Project (FAP), were established to employ out of work artists and bring art to federal buildings.

In 1934, the Treasury Department jumped on the artistic bandwagon with the establishment of the Section of Fine Arts. Like much of the philosophy of the New Deal, the Department's goals were to portray Democratic American virtues through art by either reminding the citizen of the difficulties of those who had come before them or to reinforce the promise of renewed economic prosperity through hard work. However, unlike the WPA, which was primarily a relief-based organization concerned with employing as many financially distressed artists as possible, the Treasury Department's program was interested in acquiring high quality art from artists regardless of their financial need.

RAY STANYARD









Above and right: "Loading Pulpwood," George Snow Hill, Perry Post Office.



Top left and right: "Law Guides Florida Progress," Denman Fink, Dade County Courthouse. Middle left and right: "Episodes from Florida History," Charles Hardman, Miami Beach Post Office.



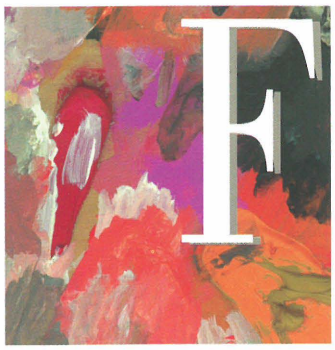
TOP AND BOTTOM LEFT, ERIC DUSENBERY; BOTTOM RIGHT, RAY STANYARD

Above and below: "Long Staple Cotton," George Snow Hill, Madison Post Office. Bottom right: "History of Florida," Edouard Buk Ulreich, Federal Courthouse, Tallahassee.



MUCH OF NEW DEAL ART REINFORCED THE PROMISE OF RENEWED ECONOMIC PROSPERITY THROUGH HARD WORK.





SCENES OF A GENERATION WAITING FOR BETTER TIMES.

Florida reaped the benefits of the Treasury's program. Fourteen murals and paintings were commissioned by the Department between 1936 and 1942 for post offices and courthouses from Milton to Miami Beach. From *Reforestation* in Starke to *Seminole Indians* in Palm Beach, each was the product of its artist, place, history and, ultimately, the Department's approval. The works were modernistic in style, expressing the spirit and idioms of the day—power, labor, speed and brotherhood. But Florida's growing division into north and south halves brought about an interesting regional difference in subject among the works. In the north, the favored images were those associated with traditional rural labor such as farming and logging. By contrast, in south Florida, where tourism was on the increase, subjects such as Indians, scenes of prehistoric life, local legends and even citrus groves seemed better suited to the more tourist-related atmosphere of the area.

Each of the murals and paintings have their own stories and curiosities. In the Dade County Courthouse, artist Denman Fink recognized the building's architect, Phineas Paist, by including his portrait in the mural. In Miami Beach's *Episodes from Florida History*, artist Charles Hardman was asked to repaint several of the mural's rearing horses in case their positions might offend the sensibilities of post office patrons. The subject of the West Palm Beach mural was taken from the legend of James Edward Hamilton, a mail carrier who traveled barefoot following the beach to Miami in the 1880s. The scene originally selected by the Treasury Department for the DeFuniak Springs mural was a Maine seascape. After the local postmaster gently reminded the Department that the town was located miles from the coast, the mural's artist came to DeFuniak Springs and painted a more suitable town landscape.





TOP AND BOTTOM, RAY STANYARD

While New Deal art may have had much to say about social purpose and economic recovery, it was World War II which finally brought the country out of the Depression and signaled the end of New Deal Art. Almost overnight, in the new-found prosperity of the 1950s, its stylized images of history, labor and people were dismissed as a naïve gesture of the past. But its images of workers bailing cotton, picking oranges or loading pulpwood remain: scenes of a generation waiting for better times.

FLORIDA'S TREASURY DEPARTMENT MURALS

DeFuniak Springs Post Office
View of DeFuniak Springs
Thomas Lauhlin

Fort Pierce Post Office
Osceola Holding Informal Court With His Chiefs
Lucile Blanch

Jasper Post Office
News from Afar* and *Harvest at Home
Pietro Lazzari

Lake Wales Post Office
Harvest Time-Lake Wales
Denman Fink

Madison Post Office
Long Staple Cotton
George Snow Hill

Miami, Dade County Courthouse
Law Guides Florida Progress
Denman Fink

Miami Beach Post Office
Episodes from Florida History
Charles Hardman

Milton Post Office (No longer on display)
Cypress Logging
George Snow Hill

Palm Beach Post Office
Seminole Indians
Charles Rosen

Perry Post Office
Loading Pulpwood
George Snow Hill

Sebring, Sebring Historical Museum
Prehistoric Life in Florida
Charles Knight

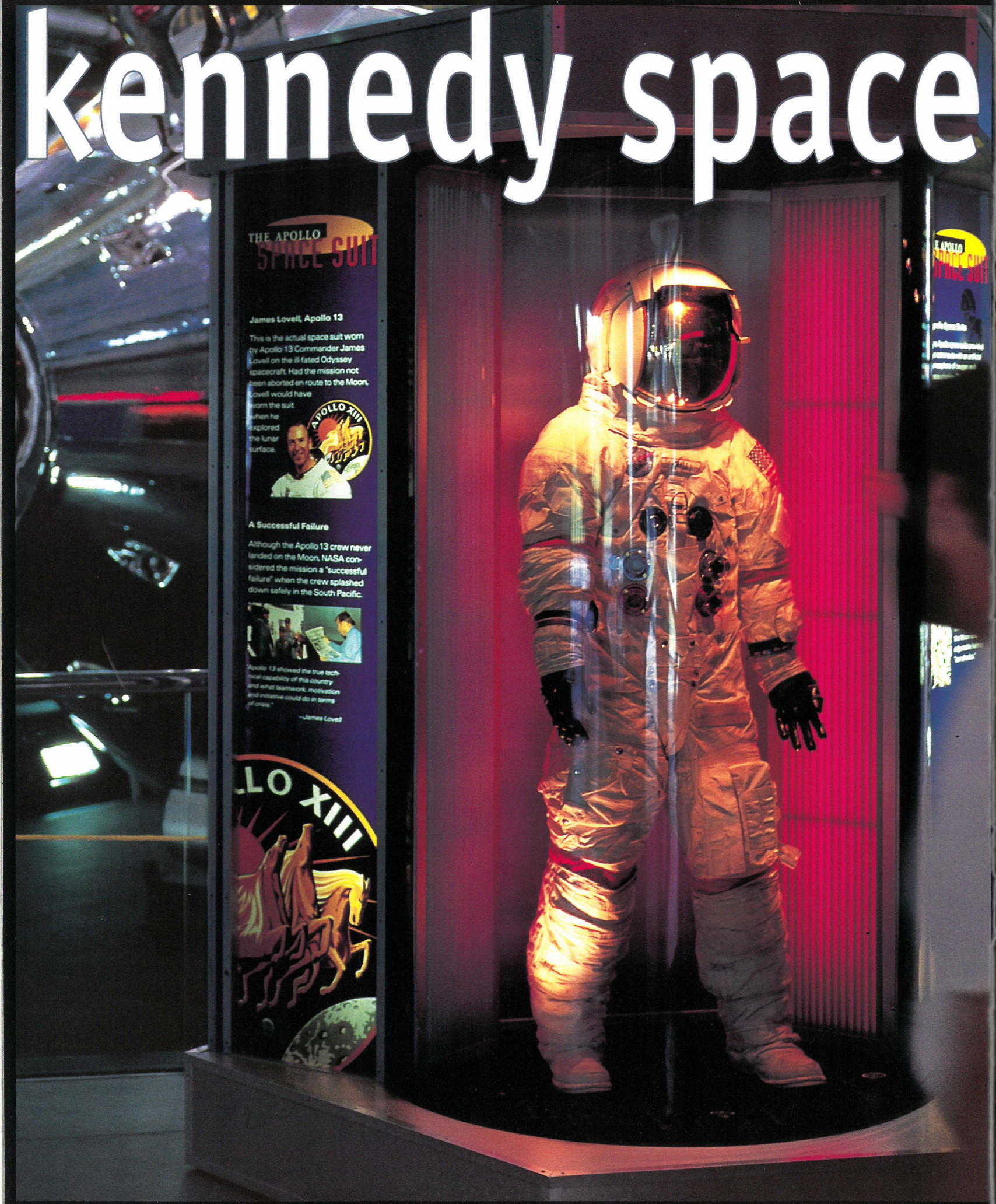
Starke Post Office (No longer on display)
Reforestation
Elizabeth Terrell

Tallahassee, Federal Courthouse
History of Florida
Edouard Buk Ulreich

West Palm Beach Post Office
The Legend of James Edward Hamilton, Mail Carrier
Stevan Dohanos

For a national overview of the history of WPA art, see *The New Deal for Artists* by Richard D. McKinzie. The definitive portrait of Florida during the Depression is *The WPA Guide to Florida: The Federal Writers' Project Guide to 1930s Florida.* The book is a complete reprint of the 1939 edition and can be found in most libraries and larger bookstores.

kennedy space



center

where the sky's the limit

STORY & PHOTOGRAPHY BY PHILLIP M. POLLOCK

On May 5, 1961, Alan B. Shepard sat inside a Mercury-Atlas rocket that thundered off the northern tip of Merritt Island from a launch pad called Cape Canaveral, leaving earth for just sixteen minutes. In that short time, Shepard and the National Aeronautics and Space Administration (NASA) began writing an incredible chapter of Florida's history. More importantly, the first important chapter in the history of the U.S. space program was recorded. The history is not long, but the impact has been immeasurable.

A whole decade before Shepard made this first journey into space, the Cape Canaveral site was being readied for an extensive future of space exploration. In these early years, rocket launches met with success and failure. NASA had fine-tuned rocket technology by 1961, however, and successive Mercury, Gemini and Apollo missions followed.

To meet President Kennedy's goal of landing a man on the moon, NASA looked toward the stars almost immediately and began construction of Launch Complex 39 in 1962, preparing for the 1968 Apollo 8 mission. The launch site and its technical support facilities were named the Kennedy Space Center in 1964, and in 1973, it was listed on the National Register of Historic Places. Since then, the launch complex was reconfigured to accommodate space shuttle operations and now comprises Space Shuttle Launch Pads A and B.

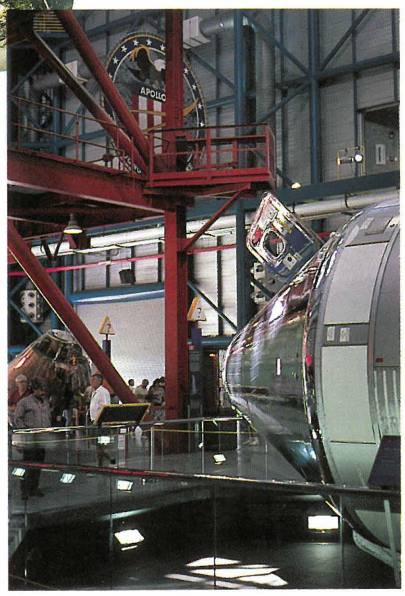
Today, this history is yours to relive at the Kennedy Space Center Visitor Complex. Begin your visit with a walk through the Rocket Garden. Eight authentic rockets point to the stars here, including Shepard's Mercury-Redstone rocket and the Mercury-Atlas rocket that John Glenn rode during the first earth orbit. Also outside is a life-size replica of the *Explorer* Space Shuttle that you can walk right into, accurate in every detail.



Inside the Apollo-Saturn V Center, exhibits detail the U.S. space program (left and below). Some of the earliest rockets that explored the heavens are found in the Rocket Garden (right).



EARTH PHOTOGRAPH COURTESY NASA



Inside the Kennedy Space Center Visitor Complex, two five-and-a-half-story IMAX theaters allow you to experience the thrill of actually being on the launch pad during a shuttle liftoff. The films explore a futuristic space settlement, living and working during shuttle space flight and the cooperative efforts of the United States and Russia on the Mir Space Station.

You may visit the forty-two foot mirrored Astronaut Memorial, see spectacular exhibits, watch other complimentary movies, or eat at the Orbit or Lunch Pad restaurants. You won't have to squeeze your meal out of a toothpaste tube as early NASA astronauts were forced to dine.

"We choose to go to the moon... not because it is easy, but because it is hard."

PRESIDENT JOHN F. KENNEDY, 1961

...where the sky's the limit

The Apollo-Saturn V Center recently opened and is accessed by taking a bus there and to the launch areas. Climb on board one of two different tour buses. The Cape Canaveral Tour explores current launch sites where unmanned rockets depart and takes you past launch areas where Mercury and Gemini rockets lifted off and laid the foundation for the space program today.

On the Kennedy Space Center Tour, you'll see Space Shuttle Launch Pads A and B, along with the incredible Vehicle Assembly Building, the second largest building in the world by volume. A 460-foot vertical door accommodates NASA's towering space vehicles. Nearby, you'll also see the flatbed crawler that is used to roll the Space Shuttle out to either of its two launch pads.





(Below) Visitors can touch a moon rock and (right) see the Explorer space shuttle.

Perhaps the highlight of the tour is the newest addition to the visitor complex—the Apollo/Saturn V Center. When you first enter, the Firing Room Theater lobby is darkened and a short film of the historic 1968 launch of Apollo 8, America's first manned flight to the moon, is shown on three overhead screens.

Then you are led into the plaza where the vehicle for this success awaits you—the monstrous Saturn V rocket. In sheer length, the 363-foot Saturn V will take your breath away. It stretches nearly the length of the building. Cut away portions of the rocket allow you to see its construction, all of which weighs in at a whopping 6.2 million pounds.



Exhibits in the plaza are designed to answer nearly every question that may have crossed your mind as you consider the enormity of this technological feat. You'll see an actual lunar module, a lunar rover, a NASA transport van and Jim Lovell's Apollo 13 space suit. There are several hands-on exhibits—you can actually touch a moon rock that was brought back by one of NASA's space crews.

Finally the Lunar Surface Theater brings your visit to the Apollo/Saturn V Center to a close through a dramatization of the first lunar landing by Apollo 11. From the time the spacecraft is out of radio contact to the moment when Neil Armstrong first steps on the moon, you will be on the edge of your seat, just as the world was on that day in 1969. To finish the Kennedy Space Center Tour, the bus makes a photo stop at the Shuttle launch areas, and then it's back to the visitor complex.

After all this high-tech flight, you may want to adjust the throttle and come back to earth for awhile. The remainder of Merritt Island is a perfect way to do just that. Here, you'll witness the primitive beauty of avian flight—the Merritt Island National Wildlife Refuge and the Canaveral National Seashore share the northern expanse of the island with the Kennedy Space Center.

To Learn More

The Kennedy Space Center Complex is on Merritt Island, located on State Road 405 about six miles due east of U.S. Highway 1. Admission and parking are free, however there are fees charged for various films and the bus tours. The complex is open from 9 a.m. until dusk daily, except Christmas Day. Call (407) 452-2121 for further information.

Also, visit the nearby U.S. Astronaut Hall of Fame and U.S. Space Camp, where extensive stories of America's astronauts are told and where young people are exposed to the exciting possibilities of space flight through Space Camp programs. This facility is located at 6225 Vectorspace Blvd., Titusville. Call (407) 269-6100 for the Hall of Fame and (407) 267-3184 for Space Camp information.

CALENDAR

Winter/Spring 1998

Through February 8
West Palm Beach
George Bellows—Love of Winter. Exhibit of winter paintings accomplished by American Modernist George Bellows between 1907 and 1915. Norton Museum of Art.
(561) 832–5196

Through February 28
Sebring
Colors of Florida Statehood—Florida Faces c. 1845. An interactive exhibit featuring dialog between Florida's first U.S. Senator, David Yulee, and settlers. Museum of Florida's Art and Culture.
(941) 655–0392

Through March 15
Orlando
World War II Florida Remembrances. Photographs by Eric Dusenbery of Florida's monuments, memorials, historic sites related to World War II, including Camp Blanding in Starke, Flying Tigers Warbird Museum in Kissimmeee, and portraits of veterans. Orange County Historical Museum.
(407) 897-6350

Through May 1
Delray Beach
Toy Soldiers. Toy soldiers from the collection of Edwin Reynolds are on display through May 1. Cornell Museum.
(561) 243–7198

Through May 1
Palm Beach
A Society of Painters—Flagler's St. Augustine Artist Colony. Assemblage of eighteenth century artists working in Flagler's Ponce de Leon Hotel, including works by Martin Johnson Heade, Frank Shapleigh and Felix de Crano. Henry Morrison Flagler Museum.
(561) 655–2833

Through September 1
Boca Raton
Opening the Vault—A Look Inside the Boca Raton Historical Society Archives. Photographic exhibit that traces the history of Boca Raton. Boca Raton Historical Society.
(561) 395–6766

January 29–March 8
Miami Beach
The Zahm Collection of 20th Century Fashion Illustrations. Exhibit of over 200 fashion illustrations made for couture houses such as Poiret, Dior and Versace and for fashion magazines that document the evolution of fashion illustration from the early 1900s to present. Bass Museum of Art.
(305) 672–4422

February 1
West Palm Beach
Historic Tour of Homes. Enjoy an afternoon walking tour of a dozen restored homes in the historic El Cid neighborhood with music and refreshments.
(561) 833-1212



The Zahm Collection of 20th Century Fashion Illustrations, Miami Beach

George Bellows—Love of Winter Exhibit, West Palm Beach



February 2–April 29
Venice
The Circus is Back. Store cards, pastel portraits of circus performers, costumes, documents and more trace Venice's history as a host site for circuses through the years. Venice Archives and Area Historical Collection.
(941) 486–2487

February 4–March 1
Sanibel
Remember the Maine! and Teddy Roosevelt. Exhibit celebrating the 100th anniversary of the sinking of the battleship *Maine* that precipitated the Spanish American War. Sanibel Historical Village & Museum.
(941) 472–4648

February 6–7
Estero
Ghost Walks. Guided moonlight walks through the Koreshan settlement grounds, reenactments and Koreshan foods developed from original settlement recipes. Koreshan State Historic Site.
(941) 992–0311

Continued on next page.

CALENDAR

Continued from page 23.

February 6–8
Gainesville
Eleventh Annual Hoggetowne Medieval Faire. Festival includes jousting competitions, falconry, chess matches, music, food, dancing, juggling, archery and puppetry.
(352) 334–2197

February 6–22
Fort Myers
Edison Festival of Light. The 150th birthday celebration of Thomas Edison that includes Edison/Ford home tours, student science fair, music, food and parades.
(941) 334–2999

February 7
Dade City
Quilt and Antique Show. Old and new quilts are exhibited and many are for sale, along with a wide range of antiques. Pioneer Florida Museum.
(352) 567-0262



The juiciest cultural weekend of the year.

Presented by the Florida Humanities Council

Get ready for a weekend of cultural adventure in the birthplace of Florida's citrus industry. Polk County is rich in the landscape and legends of Cracker Cow Hunters and Negro Baseball Leagues, untamed natural beauty and Frank Lloyd Wright architecture.

Come discover how much history, food and fun can be squeezed into a single weekend as we gather March 27-29, 1998. Space is limited! For schedules and registration information, call 813-272-3473 or send your name and address to fhc@flahum.org.

THE FLORIDA GATHERING

1998 Polk County

A cultural weekend-in-residence program of the Florida Humanities Council
1725 ½ East Seventh Avenue, Tampa, Florida 33605

February 7–April 26
Boca Raton
Superheroes of Marvel. Original comic book art, vintage comic books and collectibles in a 200 piece exhibit of the world of the fantasy hero. International Museum of Cartoon Art.
(561) 391–2200

February 13–14
Mount Dora
Fourth Annual Central Florida Antiquarian Book Fair. Workshop, evaluations, book binding, book sale and trade.
(800) 472–0665

February 14–16
Coconut Grove
Coconut Grove Arts Festival. Features art, international foods and performing artists. Voted number one fine arts festival in the country.
(305) 447–0401

February 14–March 11
Palm Beach
A Taste for Splendor—Treasures from the Hillwood Museum. Exhibit that highlights the legendary collections of Marjorie Merriweather Post, including paintings, porcelain, furniture, jeweled objects and silver. The Society of the Four Arts.
(561) 655–7227

February 15–August 12
Key West
Remember the Maine. Exhibit commemorating the sinking of the *USS Maine* in Havana Harbor that signaled the start of the Spanish American War. Key West Art and Historical Society.
(305) 296–3913

February 21–22
Delray Beach
Hatsume Fair—Spring Celebration at the Morikami Museum. Taiko drum and martial arts demonstrations, arts and crafts, and Asian and American foods. The Morikami Museum and Japanese Gardens.
(561) 495–0233

February 26
Miami
Day of Ikebana. Program surrounding the art of Japanese flower arranging that includes lecture and exhibition. Fairchild Tropical Gardens.
(305) 667–1651

March 1–31
Bradenton
Manatee Heritage Days: A Salute to Our Next Generation. Walking tours, reenactments, boat trips, bicycle tours, historic home tours, children's activities, music and food. Manatee Heritage Association.
(941) 741–4070

March 1–31
Statewide
Florida Archaeology Week. Public events include lectures, exhibits and living history programs.
(941) 774–8476

March 7
Barberville
Florida Hands Multicultural Festival. Folk art, crafts, music, dance and food of the rich and diverse Black and Hispanic cultures. Pioneer Settlement for the Creative Arts.
(904) 749–2959



A Taste for Splendor, Palm Beach

March 7
Tampa
Spanish American War Concert. The U.S. Army Field Band and Chorus perform from the balcony of the Tampa Bay Hotel. Henry B. Plant Museum.
(813) 254–1891

March 7–8
Floral City
Floral City Strawberry Festival. Festival activities include the Citrus Sertoma Fiddling Championship.
(352) 726–2801

March 7–8
Ocala
Seventh Annual Heritage Tour of Historic Buildings. Tour six private residences in the historic districts of Ocala. Historic Ocala Preservation Society.
(352) 351–1861

March 13–15
Lanark Village
Camp Gordon Johnston Reunion. Gathering of men and women who served at the Lanark Village WWII base, which at one time was the army's principal amphibious training center.
(904) 697–3246

March 21
Key West
Conch Shell Blowing Contest. Contest judged on clearness of tone, range, loudness, duration of sound and novelty sounds. Age categories. Old Island Restoration Foundation.
(305) 294–9501

March 28
Tallahassee
Goodwood Museum and Gardens 6th Annual Plant Sale. Heirloom, annuals, perennials, pass-along plants and Old Garden Roses available for sale from the historic garden of Goodwood. Goodwood Museum and Gardens.
(850) 877-4202

April 3–4
Dade City
Pioneer Old Time Music Championships. The Sertoma Youth Ranch is the site for this event where contestants use old-time musical instruments. This year, the event features banjoist Dwight Diller.
(813) 991–4774

April 11–12
Dade City
Will McLean Festival. Florida musical ballads performed on multiple stages, workshops, poetry, storytelling and cracker foods.
(352) 465–7208

Please call the number listed to verify dates. There may be an admission charge for some events. Listings for the calendar should be mailed at least four months in advance to Florida Heritage Magazine, 500 South Bronough St., Tallahassee, FL 32399-0250, or faxed to (850) 922-0496.

Time Travel Is Possible . . . You Just Have To Know Where To Go.

Pineapple Press books take you to the places in Florida where the past is present.



Historical Traveler's Guide to Florida
by Eliot Kleinberg

From Fort Pickens in the Panhandle to Fort Jefferson in the ocean 40 miles beyond Key West, historical travelers will find many adventures waiting for them in Florida. Eliot Kleinberg–whose vocation, avocation, and obsession is Florida history–has poked around the state looking for the most fascinating historic places to visit and presents here 57 of his favorites.

Softcover • $14.95 • ISBN: 1-56164-122-7



Ghosts of St. Augustine
by Dave Lapham

The unique and often turbulent history of America's oldest city has spawned more than 400 years of ghosts and unearthly presences. Author Dave Lapham has collected 24 stories from St. Augustine's rich oral history into a light, yet sometimes hair-raising peek at the spooky side of the Oldest City.

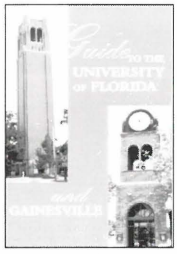
Softcover • $8.95 • ISBN: 1-56164-123-5



Visiting Small-Town Florida
by Bruce Hunt

Escape the mania and stress of urban and suburban living. In his enthusiastic yet easy-going style, writer/photographer Bruce Hunt provides an engaging first-person account of his own experiences as he tours the historic districts, museums, galleries, and antique shops of 39 of Florida's most interesting small towns.

Softcover • $14.95 • ISBN: 1-56164-128-6

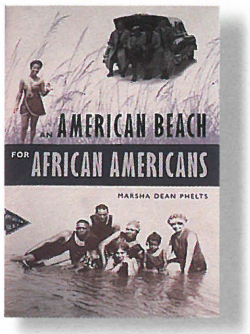


Guide to the University of Florida and Gainesville
by Kevin McCarthy and Murray Laurie

In spite of popular opinion in this lively college city, there is more to life in Gainesville than just football. The home of the Gators also offers charming historic neighborhoods and a vibrant downtown entertainment district. This informative guide outlines the history and architecture of each significant building in Gainesville and on the UF campus.

Softcover • $12.95 • ISBN: 1-56164-134-0

Pineapple Press books are available at good bookstores throughout Florida.
Call 1-800-PINEAPL (746-3275) for a free catalog. Our website now features a searchable database of all of our titles in print: http://www.pineapplepress.com.



AN AMERICAN BEACH FOR AFRICAN AMERICANS

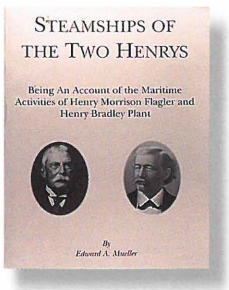
By Marsha Dean Phelts. Gainesville: *University Press of Florida, 1997.*
ISBN 0-8130-1504-9, $24.95, Hardcover.

Reading *An American Beach for African Americans,* a historical survey of the unique black community and resort of American Beach north of Jacksonville, is akin to reminiscing with family members about relatives, friends, and experiences that comprise one's immediate and distant past. Author, genealogist, and librarian Marsha Dean Phelts has drawn from documents, newspapers, photos, maps, memoirs and interviews to reconstruct the growth and character of this 200-acre enclave on Amelia Island—presenting, on the one hand, a book that is authoritative and factual and, on the other, a story that is as comfortable and anecdotal as a family photo album.

The only complete history of the area to date, Phelts's chronicle begins with the mid-nineteenth century settlement of freedmen on south Amelia Island and continues to modern times, tracing changing townsites, family lineages, property holdings, business ventures, colorful characters, and customs that have given rise to a community that today is striving to preserve its traditions and property in the face of encroaching development. Intertwined in this history are links to antebellum plantation owner Zephaniah Kingsley and his African wife, Ann Jai, the founding of American Beach in 1935 through the efforts of A.L. Lewis and the Afro-American Life Insurance Company; and the importance of the area as a recreational and residential haven for African Americans during the grim years of segregation.

The warm, indomitable, lavish, and sometimes risqué nature of the people for whom American Beach has been a home and respite clearly is conveyed in Phelts's narrative and the many photographs interspersed in the text. The only missing elements are regional and local maps to orient readers to the locales so liberally referenced in the book. Phelts concludes her historical and cultural survey by sharing favorite local recipes and stories about the cooks—which, in their own way, are a map of the landscape, underscoring the sense of esprit, familiarity, and heritage that characterize this unique Florida enclave.

Reviewed by KC Smith, Division of Historical Resources.



STEAMSHIPS OF THE TWO HENRYS
Being An Account of the Maritime Activities of Henry Morrison Flagler and Henry Bradley Plant

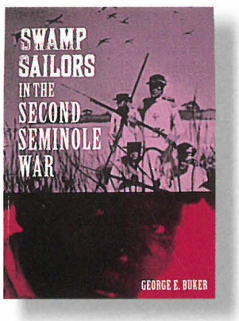
By Edward A. Mueller. Jacksonville: *Edward A. Mueller, 1996, $39.95, Softcover.*

In his ongoing exploration of the era and enterprise of steamboats in Florida, Edward Mueller has directed his most recent work at the maritime activities of Henry Plant and Henry Flagler. Unlike the author's previous regional histories of steamboating on various waterways of the state, this book focuses intimately on the two magnates whose water, rail, and land-based empires opened Florida's doors to development.

Through casual narrative and abundant graphics, Mueller methodically traces the lives and rise to success of the state's most well-known early entrepreneurs. While Plant and Flagler usually are recognized for their development of railroads and resorts that featured spectacular hotels, Mueller details the maritime enterprises that not only supported these other activities but also took on a life of their own. From paddlewheelers that carried passengers, cargo, and mail to loftier steamships that linked Florida with ports in Cuba, the Bahamas, and elsewhere in the U.S., the author presents a thorough picture of the vessels and complex business networks that helped to carry Florida from the late nineteenth century into the early twentieth century.

Mueller's chronicle is full of wonderful detail and information, although none of his sources are cited in the text. He presents an interesting story about the people, places, watercraft, and maritime interactions affected by Plant and Flagler while they were alive, as well as the ships and commerce that survived them until well into this century.

Reviewed by KC Smith, Division of Historical Resources.



SWAMP SAILORS IN THE SECOND SEMINOLE WAR

By George E. Buker. Gainesville: *University Press of Florida, 1997.*
ISBN 0-8130-1514-6, $16.95, Softcover.

Swamp Sailors in the Second Seminole War, originally published in 1975, has just been republished as a 152-page paperback by University Press of Florida in Gainesville. The book provides a vivid portrayal of how the United States finally subdued an undermanned but proud and resourceful enemy.

In addition to fighting the enemy during the Second Seminole War (1835-1842), U.S. Navy Commodore Alexander J. Dallas attempted to use tactics that were completely inappropriate for this kind of war. He also would not cooperate with other military leaders or even Territorial Governor Richard Keith Call. As the campaign evolved, however, Lieutenants Levin M. Powell and John T. McLauglin took over the Navy's efforts and developed a much more pragmatic strategy called "riverine warfare." This included adopting more suitable vessels, such as canoes and flat-bottomed boats, to wage war with recalcitrant Indians who sought refuge within the inhospitable Everglades. By 1842, the military's efforts succeeded in eliminating all but 300 or so Seminoles who continued to elude capture.

Reviewed by Michael Wisenbaker, Florida Bureau of Archaeological Research.

GIVE A GIFT OF BEAUTY



A gift subscription to *Florida Heritage* magazine will bring the beauty of Florida home to your loved ones throughout the year.

Call our toll-free number for more information, or to place your subscription order on your VISA or MasterCard.

1-800-847-PAST (7278)

The History and Culture of Florida's Seminole Indians— Ah-Tah-Thi-Ki Museum

Now Open on the Seminole Big Cypress Reservation!



Seminole Man's Big Shirt, circa 1935

- Rare Artifacts
- Seminole "Living" Village
- Scenic Nature Trails
- Native American Gift Shop
- Orientation Film
- Educational Tours

a place to learn
AH·TAH·THI·KI
a place to remember

Located between Fort Lauderdale and Naples, I-75 Exit 14

Ah-Tah-Thi-Ki Museum, HC-61, Box 21-A, Clewiston, FL 33440
(941) 902-1113, fax (941) 902-1117, E-mail: museum@semtribe.com

Join us in Naples where



The Sculpture of Philip Jackson

Royal Ballet of Flanders



Music, Art & Dance have changed our world!

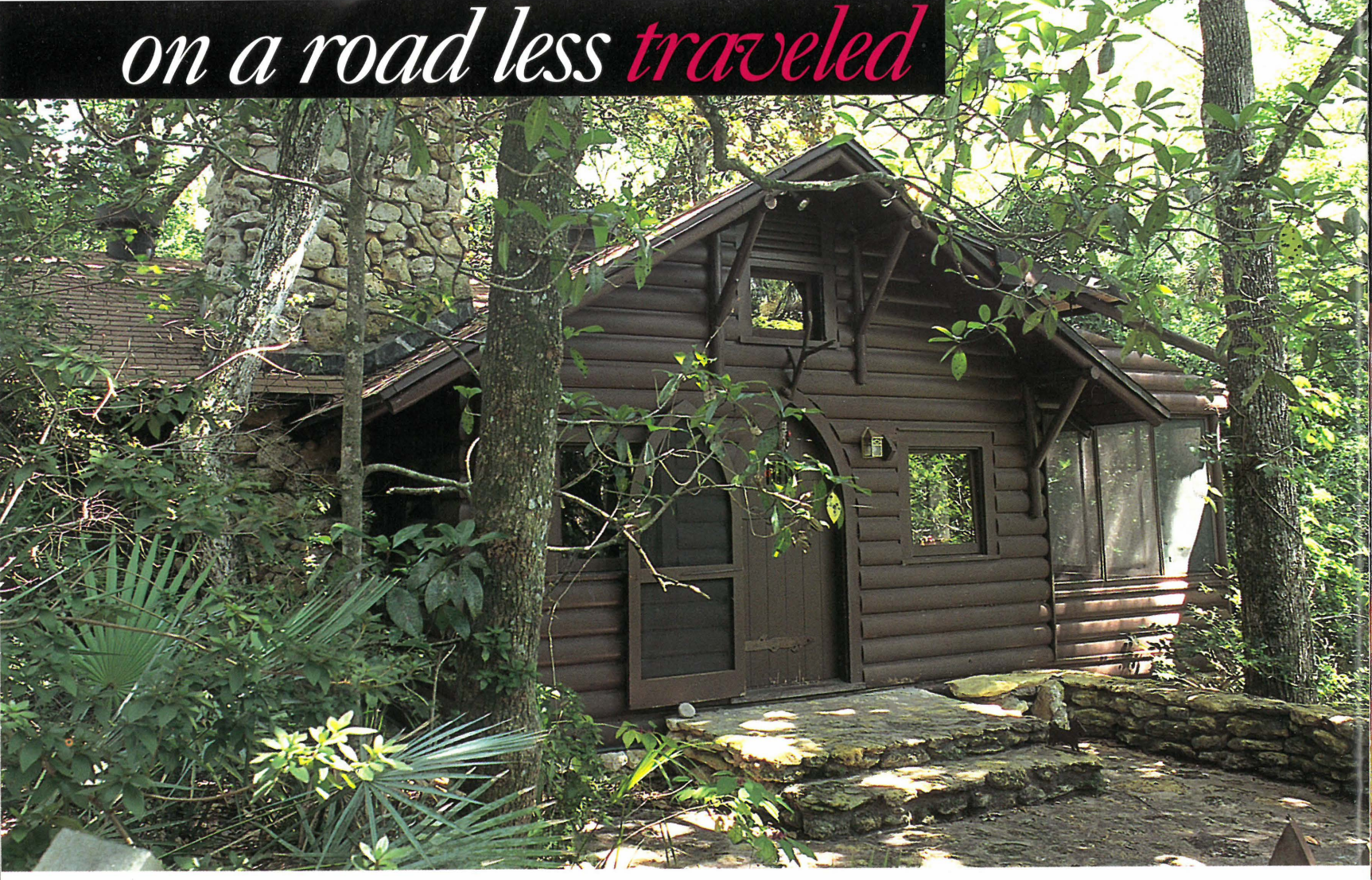
PHILHARMONIC CENTER FOR THE ARTS

The Naples Philharmonic, Art Galleries, Youth Enrichment & Lifelong Learning

5833 Pelican Bay Boulevard, Naples, FL 34108-2740
(941) 597-1111 • FAX: (941) 597-8163
www.naplesphilcenter.org

Home of the Naples Philharmonic

on a road less traveled



SNOW WHITE HIDEAWAY

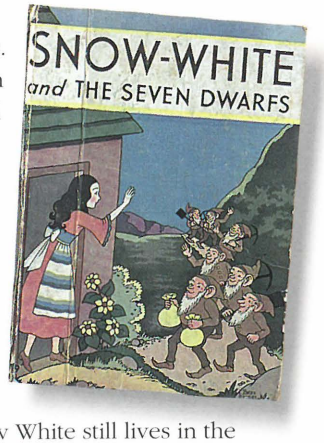
STORY AND PHOTOGRAPH BY PHILLIP M. POLLOCK

In 1937, Walt Disney's animated film *Snow White and the Seven Dwarfs* captured the imaginations of millions. Children were so excited after seeing the movie that parents bought them whimsical Snow White wrist watches, vivid coloring books and paints, character toys and dolls, and hundreds of mementos. But near Port Orange in Volusia County, one year after the movie was released, Judge Alfred K. Nippert's enthusiasm was so great that he built a real Snow White cottage—a playhouse for his children.

When he constructed it, he followed the story closely, and so you'll have to travel into the deepest part of the forest to find Nippert's architectural wonder. It can be found at the remote hunting and fishing retreat once owned by James Gamble, nestled along Spruce Creek.

The Snow White cottage was patterned after the original Disney animation celluloids that Walt Disney made available to his good friend Nippert. The rustic chocolate brown, forest-style bungalow is nearly hidden by greenery, but clearly visible is the arched door that leads inside. A narrow loft just above and to the right of the massive stone fireplace accommodates each of the dwarfs' beds, complete with their names carved into the headboards.

Outside, Nippert used a segment of an immense cypress log that serves as the evil witch's hut, fitted out with spooky cobwebs, both artificial and now the real thing, as time has passed. And only a short distance away, he built a log tower that represents the mine shaft that the dwarfs trudged off to each day.

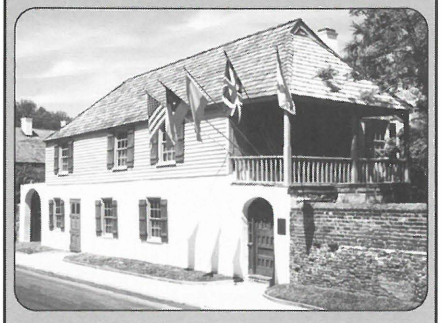


Once Nippert finished his work, Walt Disney was delighted to visit the Gamble Place to see what his animated classic had inspired. Today the cottage provides that same sense of fanciful wonder, and so Snow White still lives in the deepest part of the forest in Volusia County.

The Snow White Cottage is part of the Gamble Place Spruce Creek Environmental Preserve and is operated by the Museum of Arts and Sciences. The Gamble Place property is located on Highway 421 about two miles west of I-95 (Port Orange exit 85), just south of Daytona Beach. For admission and times, call the museum at (904) 255–0285.

MARKETPLACE

OLDEST HOUSE



South of the Plaza

In St. Augustine's oldest residential neighborhood, is the Oldest House, the area's oldest surviving Spanish colonial structure.

Open daily 9 a.m. to 5 p.m. Admission includes Oldest House, 2 museums, gallery, museum store, picnic area and gardens. Owned and operated by the St. Augustine Historical Society.

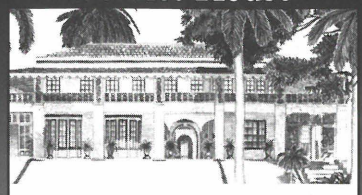
14 Saint Francis Street
St. Augustine, Florida
AMPLE FREE PARKING
(904) 824-2872
www.oldcity.com/oldhouse

TDC
1-800-OLD CITY

See Fort Lauderdale Once Upon a Time

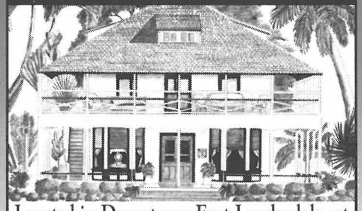
Nestled within the modern city of Fort Lauderdale are three historical treasures filled with architectural richness and colorful history. A visit to these sites is a journey through time, and an experience to remember!

Bonnet House



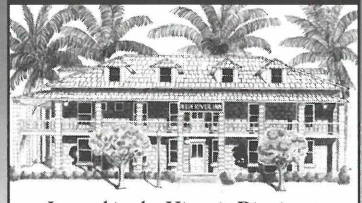
Located between the beach and Intracoastal Waterway just south of Sunrise Boulevard at 900 North Birch Road. (954) 563-5393

Stranahan House



Located in Downtown Fort Lauderdale, at Las Olas Boulevard and SE 6th Avenue. (954) 524-4736

Historical Museum



Located in the Historic District at 219 SW 2nd Avenue. (954) 463-4431

Bonnet House is a property of the Florida Trust for Historic Preservation.
Funding provided by the Broward Cultural Affairs Council.

Illustrations by: Susan Dvorak

V • I • S • I • T

HISTORIC PENSACOLA VILLAGE...

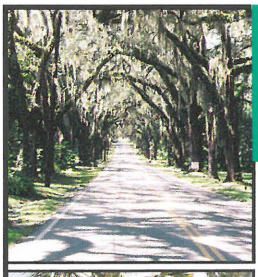


Be a part of the living history of days gone by...

Historic Pensacola Village takes you back into the era of Spanish explorers, seafaring men, Victorian ladies, and Creole women. Visit the unique complex of museums, homes and grounds that are some of America's oldest.

Village hours 10 a.m. - 4 p.m.
Tickets available at the Tivoli High House, 205 E. Zaragoza.
For more information, call 444-8905.

Group, senior citizen, and military discounts available.





Take a Self-Guided Tour of Historic Citrus County

Come visit our little piece of paradise, located less than 90 minutes from Tampa or Orlando.

Start your tour in Floral City under the majestic canopy oaks over Orange Avenue adjacent to the residential district listed on the National Register of Historic Places.

Next stop: downtown Inverness and the 1912 courthouse and the Historical Museum with records dating to 1887. Then, it's on to Crystal River to the Coastal Heritage Museum and the Indian burial grounds. Round out your trip in Homosassa at the remains of an 1800's sugar mill and the Printing Museum.

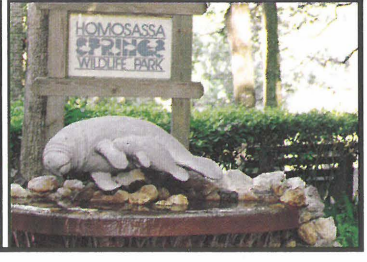
For a change of pace, visit the State Wildlife Park or browse at some of our 30 antique shops while mingling with some of the friendliest people you've ever met.

Call for our new map brochure for accommodations and things to do while in "Mother Nature's Theme Park".

Citrus COUNTY, FLORIDA

1-800-587-MOMS



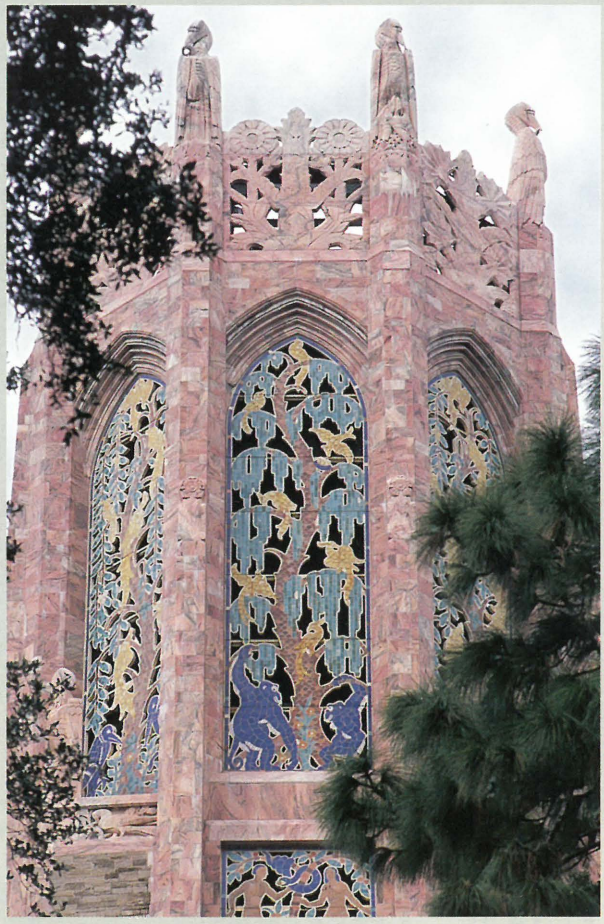


In Upcoming Issues...

- **Bok Tower Gardens**
  A haven for man and nature, Bok Tower Gardens beckons with sun dappled lawns, soaring trees and a majestic carillon tower.

- **Indian and Lignumvitae Keys**
  The beautiful tropical landscape of Indain and Lignumvitae Keys serves as the visual backdrop for prehistoric and historic remains.

- **Florida's Asian American Heritage**
  Asian Americans have brought colorful and diverse traditions to Florida and will be highlighted at the Florida Folk Festival in May.



Bok Tower Gardens

FLORIDA HERITAGE

Florida Department of State
Division of Historical Resources
R.A. Gray Building • 500 South Bronough Street
Tallahassee, Florida 32399-0250

Periodicals Postage
Pending at
Tallahassee, FL